

Pine Valley Middle School

ART I & II

7th & 8th grade

Mrs. Tricia Grame, Ph.D.

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COURSE DESCRIPTION

ART I & II HAS BEEN DESIGNED TO BE BOTH CREATIVE VISUALLY AND AS IMPORTANT, INTELLECTUALLY CHALLENGING. MANY PROJECTS PRESENTED ARE RELATED TO THE STUDENTS NEEDS, CONCERNS AND IMAGINATION, INORDER FOR THEM TO GAIN AN UNDERSTANDING OF BOTH THE PROCESS AND TECHNIQUE OF ART AS WELL AS THE CONTENT. THE PURPOSE IS TO ENRICH THE STUDENT'S APPRECIATION OF HISTORY, LIFE AND ART. THE PROJECTS WILL INCLUDE ALL FORMS OF TWO & THREE DIMENSIONAL ART. THE STUDENTS WILL LEARN TO SHADE AND APPRECIATE VALUES CREATED BY DIFFERENT MEDIUMS AS WELL AS THE USE OF PENCIL TONES. COLOR WILL BE INTRODUCED WITH A VARIETY OF MATERIALS, SUCH AS COLORED PENCIL, WATERCOLOR, CHALK, PAINT, PRINTING AND COLLAGE. KNOWLEDGE OF THE CONTEMPORARY ART WORLD AND THE

HISTORY OF ART WILL BE DISCUSSED AND RESEARCHED. STUDENTS WILL BE ABLE TO IDENTIFY DIFFERENT ART STYLES, TECHNIQUES AND TO INTELLIGENTLY DISCUSS AND DEFINE THE MEANING OF THE ARTS.

CALIFORNIA STANDARDS FOR THE TEACHING PROFESSION WILL BE INCLUDED IN EVERY ART PROJECT PRESENTED:

- Connecting students' prior knowledge, life experience and interests with learning goals.**
- Engage students in problem solving, critical thinking and other activities that make subject matter meaningful.**
- promoting self-directed, reflective learning for all students.**
- facilitating learning experiences that promote autonomy, interaction and choice.**

PROJECTS:

PENCIL DRAWINGS

Hand & Shoe drawings

Landscape & Still Life

Out Door/Live drawings

Scratch Board

The student will experience the use of the drawing pencil and the available tones that can be created.

They will learn to train their eyes to study the image with great detail. Contour and gesture drawing will begin the foundation for still life nature and realism. The projects will include all forms of two and three dimensional techniques, appreciation of values, perspective, and theory in order to complete a work of art.

PORTRAIT

Realism

Live Models

Self Portrait- Self Expression

The student will learn to draw the features of the face by drawing from photographs, live models and their imagination. This will include the use of different mediums and approaches to the portrait. Students will produce a variety of drawings, different techniques before the final self portrait project. Students will be introduced to the history of the portrait by famous artists.

STILL LIFE

The student will draw from real life, installations will be arranged in the classroom as well as outdoor images. Objects from nature will be drawn and used as study modes. Both black and white and color will

be included in the art projects. Spontaneity will be encouraged and appreciation. Concentrating and studying nature will be a major focus.

CARTOONING

The student will create a story, title and characters to complete an eight framed cartoon. The cartoon story must be positive, personal and relate to the life, concern and experience of the student.

ABSTRACTION, EXPRESSIONISM, POP ART, IMPRESSIONISM, CUBISM

Students will experience the different periods, techniques and content of art history. Students will be given a project to incorporate anyone of these, styles, techniques and movements in contemporary art. Students will be required to write about the purpose, content and style, selecting a famous artists of their choice to write about and discuss. Art II students projects will be larger in scale and more challenging.

ALL ART WORK TURNED IN, CLEAN, PROFESSIONAL, SIGNED, MATTED AND PREPARED TO BE EXHIBITED

CLASSROOM BEHAVIOR

Students are to enter the classroom on time, quietly, take out their supplies and work at an assigned table.

-students are to respect each other, their art, classroom, supplies and rules of Pine Valley M.S.

-no eating or drinking allowed in classroom

-students cannot leave classroom without permission

All projects are to be critiqued

-good common sense

-come to class prepared and willing to work

TARDY POLICY

Students must be in class and seated before class bell rings

-1st tardy- warning

2nd tardy - litter pick-up duty

3rd tardy - litter pick up and parent/guardian notification

4th tardy - office referral

FEE

In order to support the art program it is necessary to ask for a \$20.00 donation per student. This money will be used for buying art supplies. Please make checks payable to Pine Valley M.S. Art

GRADING

Grading will be based equally on the following criteria:

- completion of art project to the best of their individual ability**
- respect for all students, teacher, classroom and art supplies**
- effort and attitude**
- participation**

Pine Valley Middle School

CRAFT I & II

7th & 8^t

Mrs. Tricia Grame, Ph.D.

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COURSE DESCRIPTION

CRAFT I & II WILL INCORPORATE A VARIETY OF CREATIVE, VISUAL AND THREE DIMENSIONAL ART PROJECTS. SOME WILL BE FUNCTIONAL AND OTHERS FOR ARTISTIC APPRECIATION. THE PURPOSE IS TO INTODUCE THE STUDENT TO A VARIETY OF MEDIUMS AND TECHNIQUES AS WELL AS COTENT. ALONG WITH ARTISTIC APPRECIATION, ART HISTORY ANDDISCOVERY, THE STUDENT WILL TAP INTO THEIR PERSONAL CREATIVITY, CHALLENGE THEMSELVES, LEARN TO APPRECIATE ART AND HAVE FUN.

THE CONTEMPORARY ART WORLD AND THE HISTORY OF ART WILL BE DISCUSSED AND RESEARCHED. STUDENTS WIL BE ABLE TO IDENTIFY

DIFFERENT ART STYLES, TECHNIQUES AND TO INTELLIGENTLY DISCUSS AND DEFINE THE MEANING OF THE ARTS.

CALIFORNIA STANDARDS FOR THE TEACHING PROFESSION WILL BE INCLUDED IN EVERY ART PROJECT PRESENTED:

-engaging students in problem solving, critical thinking and other activities that makes subject matter meaningful.

--facilitating learning experiences that promote autonomy, interaction and choice.

- promoting self-directed, reflective learning for all students. -connecting students' prior knowledge, life experience and interests with learning goals.

PROJECTS

The art projects will vary in both content and technique.

CLAY

-students will work with clay, creating vessels for functional use.

ETCHING

-students will learn the ancient process of etching on to a black, prepared surface with the use of a tool, working on an image in reverse.

MASKS

-students will research the history and ritual of mask making. They will create their own festive mask by using a variety of mediums.

MOBILES

-students will use different concepts and theme for their individual whimsical mobile. Student will create or use different objects to create mobiles that will be permanently installed in the classroom.

DREAM HOUSE

-students will architecturally draft a house that will include their choice of style and design. They will create and build a three dimensional house, interior and exterior will be included in the project.

CLASS BEHAVIOR

-students are to enter the classroom on time, quietly take out their supplies and work at an assigned table.

-students are to respect each other, their art, classroom supplies and rules of Pine Valley M.S.

-no eating or drinking allowed in classroom

- students cannot leave classroom without permission**
- all projects are to be completed and turned in for grade**
- good common sense**
- come to class prepared and willing to work**

TARDY POLICY

Students must be in class and seated before class bell rings

1st tardy- warning

2nd tardy- litter pick-up duty

3rd tardy- litter pick up and parent /guardian notification

4th tardy- office referral

FEE

In order to support the craft program it is necessary to ask for a \$20.00 donation per student. This money will be used for buying craft supplies. All student projects will be available to take home. Please make checks payable to Pine Valley M.S. Craft.

GRADING POLICY

Grading will be based equally on the following criteria:

-completion of art project to the best of their individual ability

effort, attitude and respect for all students, teacher, classroom and art supplies

-participation

